

2007 年度

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| <p>科目名</p> <p>英語学特講</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <p>対象学科・学年<br/>専攻科教福1回生</p>                                                                        | <p>担当者</p> <p>浮網 茂信</p>                                                            |
| <p>授業テーマ</p> <p>テキスト言語研究の問題と方法</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                    |                                                                                    |
| <p>授業の概要と目標</p> <p>文学の言語の語学および文献学的な読みと分析の可能性を演習形式で考察し、受講者各自が関心をもつ作品やテキストの分析に応用してみたい。とくに <b>characterisation</b> を読み解く糸口を言語と（コン）テキストの中に探ってみる。</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                    |                                                                                    |
| <p>評価方法</p> <p>授業での課題の担当、発表、実習レポートなどを総合的に評価する</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                    |                                                                                    |
| <p>テキスト</p> <p>‘Textual cues in characterisation’, in <i>Language &amp; Characterisation: People in Plays &amp; Other Texts</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>著者</p> <p>J. Culpeper</p>                                                                       | <p>出版社</p> <p>Longman</p>                                                          |
| <p>参考書</p> <p>英語の作法 (The Art of English)</p> <p><i>Style in Fiction: A Linguistic Introduction to English Fictional Prose</i></p> <p><i>Investigating English Style</i></p> <p><i>Language of Fiction</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p>著者</p> <p>斉藤 兆史</p> <p>Leech &amp; Short</p> <p>D. Crystal &amp; D. Davy</p> <p>David Lodge</p> | <p>出版社</p> <p>東京大学出版</p> <p>Longman</p> <p>Longman</p> <p>Routledge (Classics)</p> |
| <p>授業スケジュール・内容</p> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Form, function and context</li> <li>3. Idiolect, dialect and different media</li> <li>4. <u>Explicit clues</u>:</li> <li>5. Self-presentation and other-presentation</li> <li>6. Self-presentation in the presence of other characters</li> <li>7. Self-presentation in the absence of other characters</li> <li>8. Other-presentation</li> <li>9. <u>Implicit clues</u></li> <li>10. Conversational structure</li> <li>11. Conversational structure and Richard III</li> <li>12. Conversational implicature</li> <li>13. Lexis</li> <li>14. Germanic versus latinate lexis</li> <li>15. Lexical richness</li> <li>16. Surge features</li> <li>17. Social markers</li> <li>18. Terms of address and second person pronouns</li> <li>19. Keywords</li> <li>20. Syntactic features</li> <li>21. Accent and dialect</li> <li>22. Verse and prose</li> <li>23. Paralinguistic features</li> <li>24. Speech tempo and non-fluency features</li> <li>25. Pitch range</li> <li>26. Variation in pitch</li> <li>27. Loudness</li> <li>28. Voice quality</li> <li>29. Visual features</li> <li>30. Context: A character's company and setting etc.</li> </ol> |                                                                                                    |                                                                                    |