2011年度

科目名	Writing I -1				
担当教員	ディアス				
配当	英語1(3121)			コード	11008
開期	前期	講時	月曜日1限	単位数	1
授業テーマ	Creative writing in English				
目的と概要	Students will be challenged to push the limits of their English writing ability by writing a series of short stories.				
成績評価法	Students will be assessed on submission of 5 short stories of 500 words each. Evaluation will be 20% for class participation and 16% for each writing assignment.				
テキスト	None				
参考書	None				
	Please bring a dictionary. You must attend all classes so that you can get help with your essays. You can prepare by writing a short story in short Japanese sentences and translating it into English.				
講義計画					

Students will write a total of 5 short stories of about 500 words each. They will write 2 stories on each of 2 themes and one further story.

Students will be encouraged to plan their short stories using mind maps and paragraph plans. Planning may be done in Japanese as the aim is to freely develop creative ideas which will then stimulate and challenge the student's English at the story writing stage.

They will then write their first story and submit for correction. Students will correct their first story and reflect upon errors in their English. Next, students will write a second different story on the same theme, paying attention to improving on the errors occurring in their first story. This second story will be submitted for correction. Again students will correct their story and reflect on errors in their English. The first story of the second semester will be on the same theme as the final story of the first semester.

The primary aim of the course is to encourage students to push the limits of their English to express their own creative ideas. In so doing, students will expose weaknesses in their English which they can reflect upon and correct.

Week 1:Horror Story 1 Students will be introduced to the idea of mind maps and planning paragraphs. They will generate vocabulary and start planning their Horror Story 1

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Week 2: Horror Story 1 Continue writing Horror Story 1
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Week 3:Submit Horror Story 1 *Submit Horror Story 1 for correction *Start Planning Horror Story 2

Week 4:Horror Story 2 * Correct Horror Story 1 * Write Horror Story 2

Week 5:Horror Story 2 Write Horror Story 2

Week 6:Submit Horror Story 2 *Submit Horror Story 2 * Plan Love Story 1

Week 7:Love Story 1 *Correct Horror Story 2 * Write Love Story 1

Week 8:Love Story 1 Write Love Story 1

Week 9:Submit Love Story 1 * Submit Love Story 1 * Plan Love Story 2

Week 10:Love Story 2 * Correct Love Story 1 * Write Love Story 2

Week 11:Love Story 2 Write Love Story 2

Week 12:Submit Love Story 2 *Submit Love Story 2 * Plan SF Story 1

Week 13:SF Story 1 * Correct Love Story 2 * Write SF Story 1

Week 14:SF Story 1 Write SF Story 1

Week 15:Submit SF Story 1 * Submit SF Story 1 * Catch up for students who are behind with submissions * Poem writing for students who are ahead with submissions